

*First Prize winner of the 8th International Franz Liszt Piano Competition in Utrecht*

*Third Prize winner of the Leeds International Piano Competition, 2015*

*"...Immensely gifted pianist...with prodigious technique, myriad shadings and scrupulous accuracy...", New York Times*

In April 2008, Russian pianist Vitaly Pisarenko (born in Kiev, Ukraine in 1987) won First Prize at the 8th International Franz Liszt Piano Competition in Utrecht, the Netherlands. Vitaly's packed tour schedule, with world-wide engagements, commenced straight away the morning after the Finals with an appearance at Amsterdam's Concertgebouw with the Netherlands Radio Philharmonic Orchestra under the baton of Damian Iorio.

Vitaly Pisarenko already had his first public recital at the age of 6. Following his first musical training at music schools in Kiev (with Natalia Romenskaya) and Kharkov (with Garry Gelfgat), he commenced his study in Moscow with Professor Yuri Slesarev at the Central Music School (1999-2005) and State Tchaikovsky Conservatory (2005 - 2010 and a postgraduate course from 2010 till 2013) with the same teacher. From 2005 to 2009 he enrolled in a postacademic course of study at Rotterdam's Codarts Conservatory, as a pupil of Aquiles Delle Vigne. From 2009 to 2012 Vitaly was a student of Oxana Yablonskaya at her Piano Institute in Italy.

Since September 2012 Vitaly is a student at the Royal College of Music in London, where he studies with Professor Dmitri Alexeev. Vitaly completed his Master's degree with distinction in 2014 and Artist Diploma degree in 2015 and is currently a Doctoral course student as an Emma Rose Memorial Scholar and a Bob Wigley and Helmut Schuster Scholar. Vitaly is also generously supported by the Drake Calleja Trust.

Starting from 2012 he is also taking lessons with Professor Boris Petrushansky at the Piano Academy "Incontri col Maestro" in Imola, Italy.

In 2008 after having won the Liszt Competition Vitaly Pisarenko has performed in more than 25 countries including appearances in Germany, Italy, Hungary, Poland, Austria, Switzerland, Great Britain, Norway, Belgium, Lithuania, Indonesia, Brazil, Argentina, Chile, Colombia, Ecuador, China,

Japan, South Korea, Mexico and the United States and performances at the Basilica Festival of Flanders, the Piano Pic Festival in France, the Berlin International Music Festival, the Delft Chamber Music Festival and the Busoni Festival in Bolzano.

In 2009 Vitaly made an extensive tour with the North Netherlands Symphony Orchestra, performed with Polish National Philharmonic Orchestra at the Beethoven Festival in Warsaw and with the Moscow Symphony Orchestra at the Ushuaia Festival in Argentina. That same year he made an international tour with the Heath Quartet, winners of the TROMP International Music Competition and performed Rachmaninoff's Paganini Rhapsody in the reopening ceremony of De Doelen Concert Hall in Rotterdam. Furthermore he took part in the European Liszt Nights tour and performed at the Vilnius Piano Festival and in South--Africa. In 2010 Vitaly performed in Shanghai during the World EXPO and toured with the Gelders Orkest performing Rachmaninov Concerto No. 4 in the Netherlands. In 2011 Vitaly was invited to Japan for an extensive tour with the Brno Philharmonic Orchestra performing in Tokyo Opera City, Sumida Triphony Hall, Minato--mirai hall (Yokohama) among others. In 2012 Vitaly made his debut in Teatro Colon (Buenos Aires), the Musikverein (Vienna), De Singel (Antwerpen) and The Palace of Arts (Budapest), as well as a tour in China including performances at the NCPA in Beijing and the Shanghai Concert Hall. He also participated in the International F.Liszt Piano Academy in Germany having lessons with Elisabeth Leonskaya. From 2012 Vitaly is generously supported by the Keyboard Charitable Trust.

In 2013 Vitaly made his debut in South Korea performing at the Seoul Arts Centre with the KBS Symphony Orchestra. As well as at several prestigious festivals including the International F. Chopin Piano Festival in Duszniki (Poland), the Euro Music Festival in Halle (Germany), The Grachtenfestival (Amsterdam) and the Diaghilev Festival (St. Petersburg). In 2014 he returned to Belgium for the tour "De biecht van Liszt" with an actor Warre Borgmans, as well as performing a number of solo recitals and concerts with orchestras in USA, Italy, China and UK (Cadogan Hall, St. John's Smith Square, Elgar Room of Royal Albert Hall among others).

In 2015 Vitaly performed recitals in Wigmore Hall and St. James Piccadilly in London, followed by concerts in Poland, Italy, Germany, Mexico, South Africa, France and Cyprus.

Performance highlights of 2016-2017 included recitals and concerts with orchestras in Israel, United Kingdom, Spain, Germany, France, Belgium, Switzerland and Bulgaria.

In 2018 Vitaly will perform intensively in the UK appearing in the Oxford Piano Series, BMS York, Champs Hill, Erin Arts Centre (Isle of Man), Manchester (with soloists of Manchester Camerata) and Hatchlands along with performances in London for the Chopin Society, St Martin in the Fields, Parliament Chambers, Chelsea Arts Club and at Cadogan Hall with the London Mozart Players. International highlights of 2018-2019 include performances in Belgium, Germany, France, the Netherlands, Mexico, Turkey (Istanbul Recital Series), China (Hong Kong City Hall) and a South African tour.